**SILENCE**

Ridin’ on the road again today

Just thinking that I don’t know what to say

Cold blues when I think about you

You’re driving us, but I feel like I’m in a sad sad song

Your fingers are tight around the wheel

I wish that you could feel the way it feels

I don’t know how to act around you

It’s in the past but my mind just won’t let go, now I know

GG HARMONY Miles roll and I scream in silence

You won’t take your eyes off the road

GG HARMONY So apart though we’re here together

Maybe we weren’t meant to last forever

GUY Rough roads but I hold on for you

GUY I needed to relinquish <ooh, big word! 😊> the truth

GIRL Tomorrow is a brand new day

GIRL Its time to make a choice, it’s time I turn the page Gotta make a choice and turn the page

Two hours on this country road and

My trust in you was suddenly stolen / \_\_\_ has spoken / Years pass with every moment

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ im hoping

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ~~You’ll share what’s on your mind <I think this should be changed bc he’s already been the one whos shared whatever truth the song’s referring to. It would be her more likely to share whts on her mind. His mind, I think is pretty predictable; very sorry.>~~

\_\_\_\_\_\_\_\_\_\_ and what’s \_\_\_\_\_\_\_\_\_\_ (escape the madness) / my heartbeat

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ a while / (\_\_\_\_\_\_\_\_ two rights don’t right a wrong)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (<maybe something about how she wants to be a good person though and didn’t she say for better or for worse…>)

and we’re back to this again

Miles roll and we scream in silence

You won’t take your eyes of the road

Space between us could go on forever

Maybe we weren’t meant to rise together

Rough roads but I hold on for you

GIRL OR GUY \_\_\_\_\_\_ but its tough to face the truth

GIRL AND GUY? Tommorrow is a brand new day

We’re out of time, and it’s time to turn the page / or something about causing her pain (It’s your call and \_\_\_\_\_\_ / its your choice \_\_\_\_\_\_\_\_>

I don’t know what the future might hold

I can never unhear those words

\_\_\_\_\_\_\_\_\_\_ the loose ends

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the phone rings

I know it’s my mother and her heart is broken

But maybe its better to air things out in the open

Choking on tears

But what are we if we give up all of those years

Do I still feel warmth when you call my name?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Miles roll and we scream in silence

You won’t take your eyes of the road

Somewhere \_\_\_\_\_

Maybe we weren’t meant to ever be better

We’re all human, that’s true

\_\_\_\_\_\_ but its tough to face the truth

Tommorrow is a brand new day

Its time to time to write, and it’s time to turn the page

Miles roll and we scream in silence

You won’t take your eyes of the road

Can we ever find a place together

Where the silence won’t haunt forever

I love myself and I also love you

I hate us both and our \_\_\_\_\_\_\_\_\_\_

Tommorrow is a brand new day

We drive on, and I don’t know what to say.

(5/20/2020-5/21)

Cameron Gallant + Kelsey

Song premise: I guy and a girl in some relationship (married, GF/BF) are aimlessly driving down a country road, now in the middle of nowhere. Before the song start, the guy broke horrible news to the girl (this news is probably never stated but I’m thinking of it of some affair he had in the past). They’re now both driving together trying to talk to eachother yet unable to face eachother. In a car/truck separated only by the middle council yet feeling so distant and removed. It’s a very very loud silence.